

## Hazards still exist

## Electronic security system deters Hammerman trespassers

by Joanne O'Keefe

The new residence halls' security system has proven itself successful this year despite several shortcomings according to Mr. Vernon Carter, head of Loyola's security staff.

The electronic protection system, installed over the summer in Hammerman and Butler halls, contains a rotating camera located on the roof of Butler and a new door on the north side of Hammerman which cannot be opened without a key or permission from security.

According to Mr. Carter the camera is the main control device in the security system. It can survey eight posts at one time. The camera is also equipped with a zoom lens. This mechanical eye has been the main deterrent in trespassing incidents. A compiled record of unwelcome dorm visitors from July 1 to December 1 of 1977 totaled thirteen persons. From July 1 to December 1 of 1978 there have only been three trespassers reported, a 75 percent decrease.

Though the main deterrent, this electronic camera cannot always control who enters the building. The problem is that any individual can stand outside the control door and simply wait for a student to approach and be let in. When this occurs the individual is not identified by the security staff.

Mr. Carter said there is nothing wrong with a female escorting her friend into the residence hall, the difficulty exists when a group of males (unidentified) are let into the hall. The security chief said he understands how awkward it is for a freshman girl to tell a group of males they are not permitted to enter the dorm. He stressed that students should be

better educated about the possible consequences of letting strangers in. "Besides infringing on other residents' rights it could also jeopardize their safety," he commented. Mr. Carter indicated that this casual attitude on the part of the students makes for virtually an open-door policy.

He suggested that a possible alternative would be to ask residents to use another entrance. The control door would then be used only for visitors. Guests would not be allowed in unless students requested it.

An alternative door could possibly solve this problem but another negative situation remains according to Mr. Carter. This is the constant harassment of the security staff due to the control buzzer.

Everyday, Mr. Carter complained, the officer who answers the buzzer must listen to abusive language by the visitors. Others constantly press

the buzzer and some will not cooperate by naming the person they wish to visit.

The security chief sees no immediate solution to the harassment problem but he did point to a problem which should be taken care of right away. This is the lack of proper lighting behind the dorms.

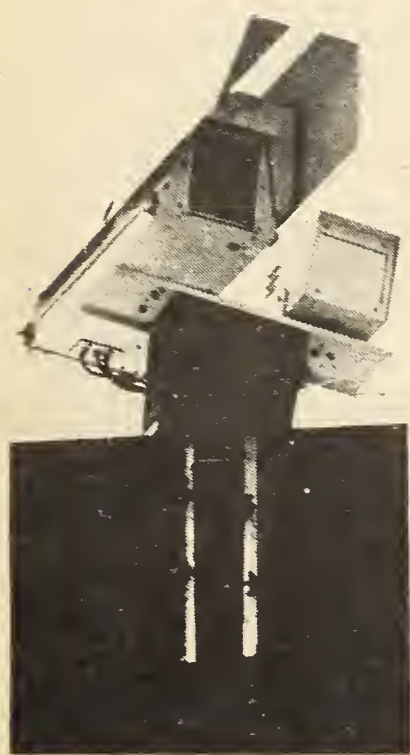
He proposed that floodlights be installed for better visibility. On hazy nights it is difficult for the camera operator to distinguish faces. Mr. Carter said that the camera can spot a penny on the ground in daylight conditions and this visibility should be maintained at night.

Mr. Carter stated that the security system is "workable." It has already proven itself in the decrease of trespassing incidents. But he stressed that it only takes one unwelcome person in the residence halls to create a serious situation and he feels it is high time the college took an extensive look into the protection situation.



Monitor inside the security office surveys students as they enter and leave Hammerman House.

photos by Jim Dugan



Camera atop Butler Hall scans patio in front of Hammerman House.

## Martinelli promoted to professor

by Donna O'Connor

Patrick Martinelli, currently associate professor of finance, has been promoted to full professor here at Loyola. Dr. Martinelli brought his case for promotion before the board of rank and tenure last month because he felt that "it was time to move on."

To be considered for a promotion, one must demonstrate two qualities to the board of rank and tenure. The first quality is teaching capability and performance in the classroom. The second quality is scholarly activity. Dr. Martinelli successfully excels in both of these areas.

Dr. Martinelli's teaching experience includes faculty appointments at the U.S. Air Force Academy and the National Defense University. He

taught business and economics at both institutions.

In addition to his teaching experience, Dr. Martinelli has been published in numerous journals and is the author of a textbook entitled *Economic Policy for National Strength*. His two most recent business articles have been co-authored with Robert Austin Milch, who is a professor of business administration and director of graduate programs in health care management at Loyola. The first of these articles came out in the fall of 1978 in the *Health Care Management Review*. The second article is due to come out sometime in the spring of 1979 in the *Business Economics Journal*.

Dr. Martinelli exclusively teaches graduate business courses at Loyola. He has not taught undergraduate courses

by Kathy Leahy

Loyola's day division spring semester mid-term break and final exam study day may be cut, and exam week pushed back two days in May to compensate for canceled class days due to snow. According to Francis McGuire, dean of undergraduate studies and academic records, the adjusted schedule currently under consideration would add four days and bring final exams into graduation week but not effect Easter vacation.

Evening and graduate divisions are planning to use the spring vacation week to recoup class time. Evening undergraduates can also pick up a few days before graduation.

This scheduling plan is tentative as of yesterday, dependent on the normal attendance of class today. The week's heavy blizzard brought the total class days missed so early in the semester to six (as of this report).

Dean McGuire feels that the absence of an exam study day should not be a hardship for day division students since the first exam will be held on Saturday and directly followed by a Sunday holiday. But the postponement of final exams will cause greater complications. "We will do our best to make sure that senior exams will not run later than noon on Thursday of exam week which is the night of the prom," Dean McGuire stressed.

Another inconvenience for the students may be the rescheduling of lab hours on Saturdays. The dean explained that the addition of some Saturdays will be necessary so students can work in their normal groups and handle perishable materials.

This month's record 42 inches of snow fall has caused particular problems on Loyola's campus because of the tight parking situation on neighbor-

ing streets, primarily Charles Street and Cold Spring Lane.

Despite the efforts of physical plant personnel and equipment to clear campus streets and lost Dean McGuire has been unable to reopen classes because the city's phase two snow emergency plan has remained in effect and adjoining roads have not been cleared, particularly for parking. Some faculty as well as students have been marooned on their own streets at home.

The administration planned to reserve the parking lot of the Cathedral of Mary Our Queen on Charles Street today and run a shuttle bus between there and campus to accommodate some commuting students. Three feet of snow still cover the Charles Street sidewalks making them impassable for walking. The difficulty with the bus is that in order to provide room for it to maneuver on campus 30 to 40 campus spots will have to be eliminated according to the dean.

Dean McGuire added that there were some parking spaces on campus as of yesterday estimating 100 percent availability in the residence hall lot and 50 percent in the Loyola-Notre Dame library lot. He counted on a significant increase of Charles Street parking being available today after further plowing and rising temperatures.

Physical plant's superintendent of buildings and grounds, Jack Zeller, explained that on-campus clearing was slowed down just recently because of equipment breakdown. Plow mechanisms on both of the plant's jeeps, unable to cope with so much snow, broke down Wednesday and have been in the process of repair.

All available physical plant employees have been manually shoveling snow and since Monday dumping a total of 100 bags of salt and 25 bags of calcium chloride on campus roadways and sidewalks. Mr. Zeller commented, "I would say on the whole Loyola's roads have looked better than the city's." Dean McGuire also complimented Mr. Causey and the plant staff for all their work.

Besides the rescheduling of classes all of the campus events canceled over the past week have been rescheduled. Margery Harriss, director of facilities and special events, will publish today an up-to-date listing of events rescheduled for next week. One major activity postponed is the President's Ball sponsored by ROTC and originally slated for tomorrow night. It will now be held on the evening of March 16 and tickets are still available from Capt. Barron in the Dell building.

### Correction:

Last week Sr. Helen Christensen's name was mistakenly printed as a member of the search committee for academic vice-president. Sr. Helen Amos who is a member of Loyola's Board of Trustees is actually on the committee.



# FORUM

## Congratulations to student productions

### 'Night on Broadway'

To the editors:

Two weekends ago, well over 1,200 thoroughly enjoyed the all-student directed and produced musical review *A Night on Broadway*. The show was simply "terrific." The sets had imagination and pizzazz, the lighting smoothly shifted mood, sequence of numbers snapped from rowdy to touchingly beautiful and throughout the spirit of going all out to give enjoyment suffused the entire company of performers. It was clear from the beginning to the end that the musicians, who had each scored their own parts, blended with each performer to orchestrate the feeling and tempo of the 18 numbers from the 4 Broadway hits: *Fiddler on the Roof*, *Chorus Line*, *Pippin* and *Annie*.

The musicians and cast alone know that it was Jan Klemming and Diane D'Aiutolo as co-directors and Nick McDonald as musical director along with all the other crew that gave *A Night on Broadway* not just

style but spirit. The sooner Loyola College gives this kind of talent and imagination an "Evergreen Fine Art Center" with a theater, the happier we will all be.

Congratulations and thanks for the joy of your performance.

### 'Plaza Suite'

Despite snow, over 400 enjoyed the fast-paced, all-student production of *Plaza Suite* this past weekend.

The production had style and every detail from mood-setting piano by Tom Hranicky to flawless lighting by Chris Benjes gave the actors scope to zing Neil Simon's wise-cracks.

Mark Zivkovich coaxed and drilled the rapid fire delivery and kept the movement energetic.

The acting was a delight to watch.

I would just as soon have a production like this every weekend on the Evergreen campus.

Congratulations.

Fr. J.E. Dockery, S.J.  
Director, Evergreen Players

## Senior officers extend thanx for '100 Nights'

To the editors:

We would like to express our gratitude for all those who made Senior 100 Nights such a success Friday, February 16, particularly Joe Jagielski, and all the workers. They gave freely of their time to make the night a special one and we, as well as the entire senior class, would like to extend our deep thanks.

We would like to express deep appreciation to Danny McKew, who wrote and delivered the senior roast, and all those seniors who took their

time to write and participate in skits to add to the laughter of others. Special thanks to Saga for food service, Johnny Macsherry for all his help, and all those who contributed to planning, organizing and publicizing the night.

We consider the night a great success in spite of the weather which just reflects the great spirit we have as a class. We only hope the rest of the year is as great as the past 3½ years have been.

Gratefully,

Jo Vaccaro, Sr. Pres.  
Steph Thomas, Sr. Rep.  
Angie Leimkuhler, Sr. Rep.

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Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

## We were snowed in...



...but now  
we're  
shoveled  
out

Students, administrators, faculty, staff:

We invite you to attend

The GREYHOUND

## Open House Meeting

postponed till Monday, Feb. 26, 8 p.m.

Visit our office on Bunn Drive

Bring your comments, criticisms, suggestions

Find out what we're all about

## Notes from the news room

### People

John G. Moran, a faculty member and administrator at Loyola since 1970, has resigned from his post as director of executive programs to become assistant vice president/director of marketing at Baltimore Federal Savings and Loan. Mr. Moran's appointment with the bank is effective May 1. In his new post, he will be responsible for marketing, advertising, and public relations for Baltimore Federal which, in addition to a main downtown office, has twenty-three branches throughout Maryland.

### Ash Wednesday Liturgy

The Campus Ministries office has scheduled a special liturgy to mark the opening of Lent on Ash Wednesday, February 28. This special liturgy will be held in the Alumni Memorial Chapel

at 10:20 a.m. All students, faculty and staff are invited to participate in this liturgy.

Dean McGuire has announced that the class schedule for that day will be modified as follows: first period - 8:10-9:10; second period - 9:15-10:15; special liturgy - 10:20-11:20; third period - 11:25-12:25; fourth period - 12:30-1:30; fifth and sixth periods as usual.

### Poetry Manuscripts

Loyola's Creative Writing Workshop has received 95 poetry manuscripts from college and university students all over the country. The manuscripts are competing for the first university prize in poetry. The winning manuscript will be published by the Charles St. Press in June, and the winning author will receive a \$100 prize & 100 copies of his/her chapbook.

### Volunteers

The Children's Developmental Clinic at Essex Community College needs volunteers for its Saturday morning programs. If interested, or for more information, call Richard L. Trent, Coordinator of Community Relations, at 682-6000, ext. 216.

### Teacher Award Committee

Students who received Dean's List honors in either term during the 1977-78 academic year and who would like to serve on the special committee to select this year's recipient of the Outstanding Teacher Award should leave their name at Dean McGuire's office in Maryland hall.

## Coffeehouse & Poetry Reading

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# Bus Stop



photos by Bill Ford

CLOCKWISE FROM UPPER LEFT: Hollywood Producer Jessie Kiplinger (Mark Zivkovich) moves on high-school sweetheart Muriel Tate (Margaret Dearden); Roy Hubley (Michael White) admonishes his exasperated wife, Norma, (Kathy Leahy) as he leads his daughter (Margaret Dearden) to her wedding; Roy and Norma Hubley discuss their daughter's refusal to come out of the bathroom to be married; Sam Nash (Michael White) tries to hide his infidelity from his wife Karen (Olivia Gans).

## Plaza Suite : strokes of genius

by Kabbie Birrane

Neil Simon comedies, with their fast pace, biting wit and very human warmth, ensure hilarious entertainment. Plaza Suite is no exception.

One of Simon's most popular plays, Plaza Suite tells the separate stories of three groups of visitors to suite 719 at the Plaza Hotel in New York City. The play enjoyed a successful run on

Broadway, toured the country and was made into two popular movies.

The Loyola students who directed and performed Plaza Suite last weekend as the culmination of a January term project had a tough act to follow. And, with few exceptions, they succeeded. Correction - they more than succeeded - they triumphed.

I saw Plaza Suite on Broadway and viewed both movies, yet I can honestly state that I enjoyed the Evergreen production more. The pace was perfect, the direction and blocking without flaw and the acting - superb.

Act One, "Visitors from Mamaronock," deals with the ashes of a marriage. Olivia Gans, the flippant middle-aged Karen Nash, gives a heart-rending performance as a woman who comes to face the infidelity of her husband and the distance that has grown between them. Michael White, as her 51 year old husband Sam who cannot accept growing old, is riveting. His performance is precisely on the mark, from the moment he appears as the crisp successful businessman, to his poignant, broken exit. Margaret Dearden does nicely as Miss McCormack, the secretary with whom Mr. Nash is having an affair, though her performance was underplayed. Steve Crawford as the waiter was effective in his first role at Evergreen.

Act Two, Visitors from Hollywood, centers around the advances of a successful Hollywood producer on his high-school sweetheart. Miss Dearden is in much better form as Muriel Tate. Not too happily married, star-struck and increasingly pie-eyed, the role is carried-off well. Mark Zivkovich, who also directed the production, shoots off



rockets as Jessie Kiplinger, the thrice married and divorced "Mr. Big Hollywood producer" with a one-track mind.

Act Three, "Visitor from Forest Hills," by far the funniest, deals with a bride who has locked herself in the bathroom because she is afraid her marriage will become like her parents'. Kathy Leahy is fantastic as Norma Hubley, the mother of the bride. Half-crazed, desperate and nearly hysterical, Miss Leahy is one very funny lady. And Mr. White (is there no end to his talent?) returns as her cigar biting, bill clutching husband, Roy. As a team, they're great. They play off of one

another like polished professionals. Mr. Zivkovich deserves special mention for his direction. Subtle but effective, there are strokes of genius throughout the play.

I can only reiterate the excellence of this production and its marvelous cast. It's a special occasion when so many talented people click together to produce a consistently excellent work of art. Perhaps now that Loyola students have proven their excellence, their desire and their ability to draw interest in their performances, the administration will acknowledge their needs and provide a stage and fine arts center. Talent like this is too precious to be ignored.





# Critic's Place

## Blues caught live

### Unrealized potential

**MUDDY WATERS LIVE**  
Muddy Waters Blue Sky  
by Chris Kaltenback

The whole thing seemed as though it had only happened yesterday. Of course over a year had passed--but that didn't mean that Jack couldn't remember the evening as though it were only yesterday.

The Underling hardly seemed the proper place to take Alicia on the first date--stuck in the basement of some dilapidated downtown apartment building, exposed water pipes running in every conceivable direction, bare light bulbs hanging from the ceiling serving as the only source of light. But tonight something very special was happening: The Muddy Waters Blues Band was performing. Jack loved music--just about any type of music--and he hoped Alicia felt kind of the same way. If they could have a good time tonight, it might just prove that Jack had found the kindred spirit he had been looking for so long.

From the moment Muddy stepped onstage (or more precisely, from the moment Muddy's band stepped onstage--they played for about twenty minutes before the main man came out), Jack

knew he'd make the right decision. The music was some of the best he'd ever heard. The performance itself constantly exceeded his expectations, and more importantly, Alicia seemed to be having the time of her life. The whole evening was easily one of the happiest of his life, one that he would often think about when things got rough.

And so it was with great expectations that he put Muddy "Mississippi" Waters Live on his stereo for the first time. What better way to recall the happiness that was that evening than by listening to its vinyl equivalent?

The needle lowered itself onto the record, and immediately the strains of "Mannish Boy" radiated from Jack's newly-bought speakers. But right here, from the start, something was wrong. Where was that opening that he had enjoyed so, where the band came out and did about twenty minutes of heartfelt jamming, giving everybody a taste of just what the blues was, priming all those present for the master's appearance. And then Jerry Portnoy, who plays one of the finest blues harps this side of anything, would step up to the mike and announce, "Here he is, ladies and

gentlemen, the kind of the blues . . . Muddy "Mississippi" Waters!" More than anything else, it was that sense of being in the presence of someone really special, someone truly deserving of special recognition, that set Muddy Waters' concerts apart from all the others. If live albums are supposed to be a valid representation of a particular artist in concert, Jack wondered, then why couldn't this have been expanded into a two-album set, with the introduction setting the pace of the album, just as it does the concert? Not a very good start, but what the heck, there was a lot more record to go.

And then "Mannish Boy" was over, and again something was wrong. It was true that Muddy didn't sing the song at the Underling, even though a lot of people spent a lot of time yelling for it (Jack suspected that that was because the Stones had included the song on *Love You Live*, so it was probably the only song of Muddy's a lot of people ther eknew). But Jack had heard him do it at a later performance, and the experience was truly incredible. Muddy growled the lyrics in the finest blues fashion; the statement "Ain't that a man!" became no longer a statement, but a command. Muddy was up there prowling the stage like a twenty year old, grabbing that audience with the sheer magnificence of his performance. "Mannish Boy" seemed to bring forth all the reserves Muddy had . . . at least in that instance. But here on record, those reserves seemed to have left completely (one friend later suggested this cut be renamed "Sluggish Boy"). Jack looked at the credits and noticed that the songs were culled from different performances couldn't they have found a more lively rendition somewhere among the tapes?

Jack was getting pretty disillusioned by now. He listened to the rest of the album in silence, hoping things would become more like he remembered them as the record played on. There was a version of "She's Nineteen Years Old" where Muddy showed the playful side that made such an impression on Alicia at the concert (at one point during the song Muddy remarks that "I'm so carried away by young women that I'll kill anybody 'bout one of them"). There was "Nine Below Zero"--a classic blues lament for the woman who runs off with

another man--which was Alicia's favorite. "Baby Please Don't Go" was probably the best song on the album, a real toe-stomper with some fine sounding interplay between the two guitars of Bob Margolin and Jr. Guitar. The album finally ended with a ten-minute version of "Deep Down In Florida," showcasing the talents of Johnny Winter on slide guitar, James Cotton on harp, and "Pine-Top" Perkins on piano. Oh yea, "Pine-Top." Jack remembered him--next to Muddy, he was the band's true gem (Rolling Stone once called him the band's "Secret Weapon"). They had even sat with him during part of the show.

But when it was all over, Jack couldn't help but be disappointed. Where was "Kansas City"--always the highlight of the evening--where "Pine Top" and Muddy playfully try and outdo each other with estimates of the number of pretty young women they're going to get down in Kansas City (Muddy always wins by finally declaring that he's going to get all the pretty women)? And why did outsiders Johnny Winter and James Cotton have to be given such prominence on the album? Muddy's band--Bob Margolin and Jr. Guitar on guitar, Calvin Jones on bass, Willie "Big Eyes" Smith on drums (if you thought Charlie Watts was stoic, get a load of this guy), "Pine Top" Perkins on piano, and Jerry Portnoy on harp--were the only ones there the night he and Alicia saw the show. And those guys almost tore the house down. So why aren't they pushed into the forefront some? They don't need anybody to show them how to do it.

Jack sat down to mull the album over. It really was a good album; Muddy's voice, as always, was excellent, the playing exemplary, especially the guitar work; and the sound was unusually crisp for a live album. Muddy Waters is really amazing, reflected Jack, to at his age still be capable of making the high quality music he does.

Yes, it had been over a year since that all important first date. And in that time, things didn't work out as Jack had hoped--at least insofar as Alicia was concerned. Sure, they were still good friends, and he wouldn't trade her friendship for anything. And yet . . .

Jack chuckled lightly, for something had just occurred to him. Muddy "Mississippi" Waters Live and his relationship with Alicia had a lot in common. Both were very fine as is, but could have been so much better.

## What's Happening

### EDUCATION MAJORS

The students concerned for exceptional children will host a panel of senior education majors to speak on their student teaching experience Thursday, March 1 at 11:15 a.m. in Jenkins Hall, room 122. The education department faculty and all education majors are encouraged to attend.

### UNICEF

The UNICEF speaker and film, which

were scheduled for February 20, will be at Loyola on February 27 at 7:30 in the lounge at Campus Ministries. All are invited to attend. For more information, ll ext 380.

### SCEC MEETING

The Students Concerned for Exceptional Children (SCEC) will have its first meeting of the Spring semester Tuesday February 27th at 11:15 in Jenkins Hall room 122.

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